Direct Imaging 101: Rejecting Background Sources, Artifacts and Disk Emission

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Outline

- Hardware Techniques (Jared's talk)
- Observing Strategies and Post-Processing Techniques
 - Spectral Differential Imaging (SDI)
 - Angular Differential Imaging (ADI)
 - Polarized Differential Imaging (PDI)
 - Reference Differential Imaging (RDI)
- Potential False Positives
 - Astrophysical
 - Instrumental

The Exoplanet Landscape









• Contrast = planet to star brightness ratio. Modern "high-contrast" imaging is capable of detecting planet/star brightness ratios of up to ~10⁻⁶



Point Spread Function = The pattern that a single point source will make on the detector. In principle, this is a simple Airy Pattern. In practice, instrumental and atmospheric phenomena conspire to make this **complex and time dependent**.



Speckle = An additional image of the star introduced at some location other than its actual location by instrumental or atmospheric effects. Can mimic a planet.



Post-Processing = Anything that you do to the images after acquiring them in order to remove/suppress residual starlight. Generally fall into the category of "differential imaging" techniques.



Inner Working Angle = The closest that you can get to the star. Generally set by the coronagraph.

Hardware – AO + coronagraphy



Poyneer+ 2016

The Problem



Trick #1: Leverage Angular Diversity



Classical Angular Differential Imaging (cADI)



1.654 um UT =06:57:21.8

More Sophisticated PSF Estimation

KLIP – Karhounen-Loeve Image Processing based on Principal Component Analysis *Soummer, Pueyo and Larkin 2012*

LOCI – Locally Optimized Combinations of Images Lafreniere+ 2007

Principal Component Analysis



Sequential Karhunen–Loeve Basis Extraction and its Application to Images

Avraham Levy and Michael Lindenbaum



Fig. 1. The first five vectors of the KL basis (eigen-faces) produced by the standard KL algorithm (top) and the corresponding vectors produced by the proposed SKL. Scale inversion was done for some gray images to make the similarity clearer.

Post-Processing = LOCI/KLIP



Credit: JB Ruffio

2.8 arcsec

Trick #2 – Leverage Spectral Diversity







Neptune



Spectral Diversity

51 Eri b



Image Credit: R. De Rosa/J. Wang



Over/Self-Subtraction





Image Credit: Pauline Arriaga

Over/Self-Subtraction



Image Credit: Pauline Arriaga



Image Credit: JB Ruffio

Forward Modeling



Credit: Pauline Arriaga (UCLA)

KLIPed DataForward Model

For more info, see Pueyo 2016

Image Credit: JB Ruffio



Slide Credit: Eric Nielsen



Slide Credit: Eric Nielsen





Case 1 – HD 131399











Case 2 – HD 95086



Rameau+ 2013

Case 2 – HD 95086



Rameau+ 2013





Real Planets Orbit Their Stars

Movies: Jason Wang and Christian Marois



Spectral Validation



Spectral Validation



Young Stars Have Disks (with Lots of Structure)





Continuity of Scattered Light Structures

"aggressiveness"

2000

1600

1200

0 00 00 Counts (ADU)

-400

-800 900

750

600

450 (NDA) 300 (ADD) 150 Counts (ADD)

0

-150

-300

200

160

120

-40

-80

o 0 00 Counts (ADU)



Follette et al. 2017

Case Study 3 - HD100546





Case Study 3 - HD100546



Case Study 4 – LkCa 15





Sallum, Follette et al. 2015 Nature



Detected at multiple wavelengths

Summary – You know it's a planet if...

- It rotates with the sky
- It's location does not change with wavelength
- It moves with its star (common proper motion)
- It's spectrum is distinct from the star's spectrum
- It is robustly detected with multiple PSF subtraction algorithms and/or multiple sets of algorithmic parameters